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RADIO ALTERNATIVE

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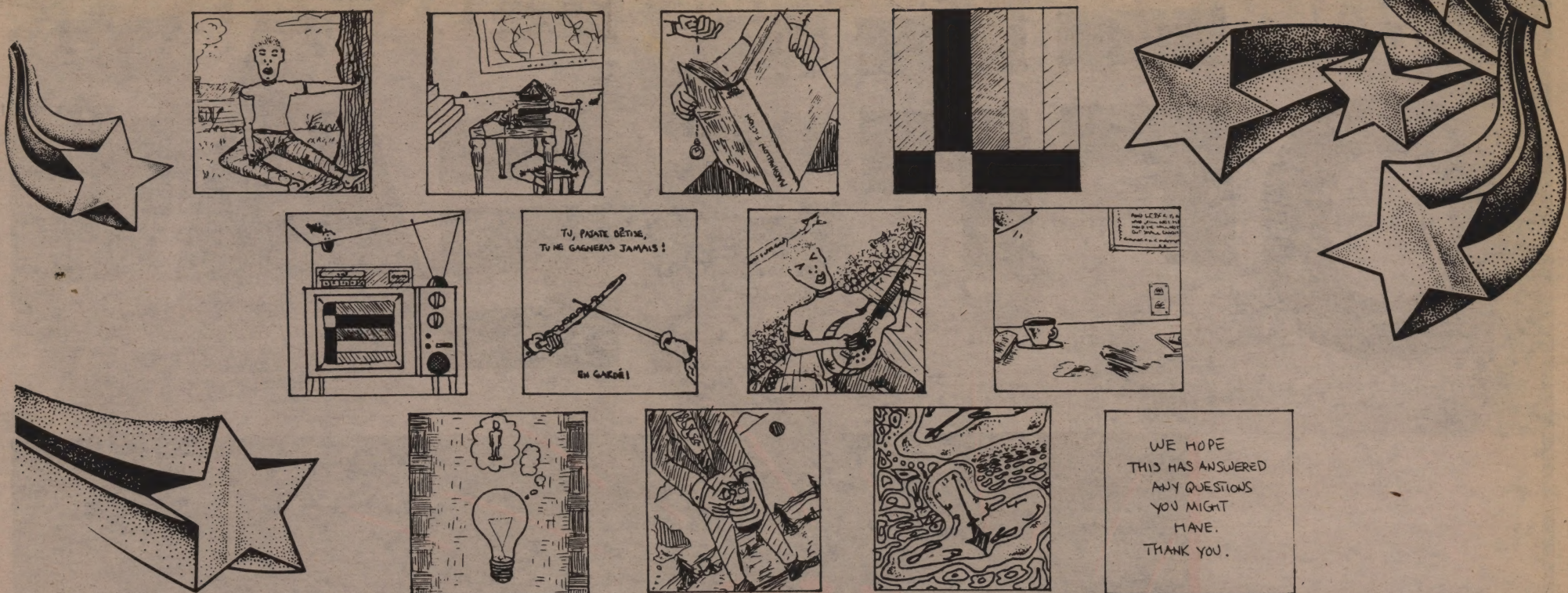
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Tim Keogh Stephen D.

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ANY QUESTIONS  
YOU MIGHT  
HAVE.  
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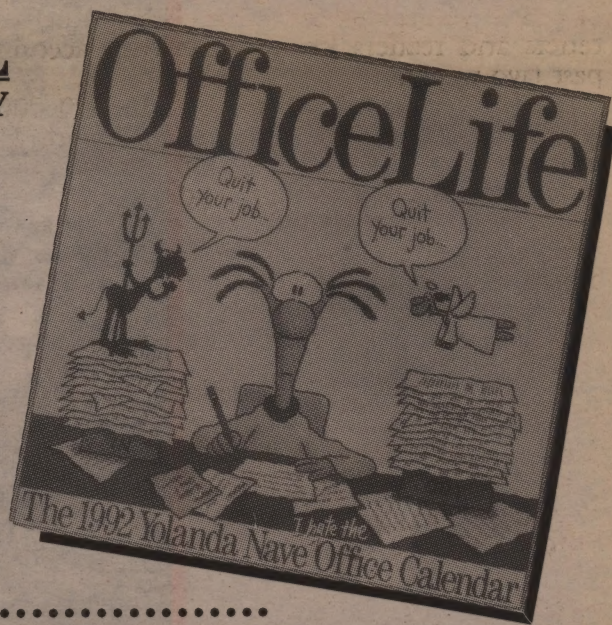


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# barenaked LADIES

Interviewed  
by  
Keith Shaw

Photo by Keith Shaw

At the end of August Harpo's found their second largest Sunday night crowd ever. Word must have filtered across from Vancouver that a band from Toronto called the Barenaked Ladies had now become one of the essential events to be experienced in one's lifetime.

For four nights before their Victoria appearance they packed the Railway Club. A line flowed down the block to the front of the Town Pump. For those of you who just didn't hear about their August show, you have another chance. Do not risk missing the Barenaked Ladies on Tuesday, Nov. 5 and Wednesday Nov. 6 at Harpo's. That is this week, right now. You have been warned.

The five piece Ladies are Andy Creeggan who plays congas and sings, his brother Jim who is on double bass and vocals, Steve Page who sings and plays guitar, Ed Robertson, on guitar vocals, and Tyler Stewart on drums. The following is an interview with Andy done just before their August show.

**So, let's start with an explanation of your band's name.**

Well that's the question that's most often asked of us and our answer, which is a very true answer, is that Barenaked Ladies basically is children's language. Didn't you say barenaked ladies when you were a kid? And somewhere in the maturity line you lose that word. For adults, it's lost. So Barenaked Ladies

is kid's language which I guess symbolizes a sort of naïveté which symbolizes innocence and kind of the first dibblings in the new world. Which one part of the new world would be, you know, kind of a sexual world. There are so many different things and it's a way we think about music as well or at the time. It also symbolizes fun, like our logo which has (the name) Barenaked Ladies then beside it a sandwich. It sort of also symbolizes kinda the youngness and having fun and just being goofy guys.

**And that translates into your music quite obviously.**

Well, that's what we go for. We didn't plan it that way, just that's us. We know about our childhood. That's about the only thing we know. Like we can't about, or I can't (I can't speak for the other guys) but I can't talk about cosmo physics or whatever, 'cause the stuff I know about, the stuff I've experienced is my childhood. So that's what we know and that's what we are.

**And that's what you're playing about, you're not necessarily trying to look for some market. You're just being yourselves.**

That's right. We've been billed as an alternative act and we figure we're more mainstream. But I mean we're just playing our stuff. It's mainstream for us because it's just what we do.

**What do you classify yourselves as?**

Acoustic hip-hop is what we've billed ourselves as. A new term has come up just recently at the Co-op radio station in Vancouver—"musical stew". It's another one we liked a lot because we're real fans of food and the fine art of cuisine. Just symbolizing that Ahh first of all, acoustic hip hop is taking the idea of sampling stuff. We actually do a little bit of rap. We do "Fight the Power". We do the cover of that and we do kind of a rap medley at the end of our set. But we also use the sampling idea like sometimes in the middle of a Smith's (Morrissey) song we go into a Led Zeppelin riff but we do it acoustically. Like in the song "This is Me in Grade Nine"—it's got a lot of Rush kind of references in it.

**A bit of "Tom Sawyer" in there.**

Yah, and a bit of "Spirit of the radio". We just like to have fun with it.

**Where are your musical influences, where do you draw from?**

Well, my brother and I started when I was about five years old playing piano. Of course, I played classical just like any other child would. Jim started out in a school music program playing bass fiddle. So we started with a sort of classical training. The music programs broaden you out as well so they gave me lots of introductions. What we took from there was we started a little band together. So we tried to sample all the stuff that was out there. I mean, we started out

doing Elvis covers then we went to the Stray Cats, who we just met recently. Then from Stray Cats to then new Paul Simon album *Graceland*. We did some covers of that and we went back and did just a huge variety of stuff.

**Was that with the Ladies?**

No, this was with my brother. Then eventually we got into jazz and that's where I'm honing in right now. I'd really like to get the jazz harmonies down. It will take a lifetime. I'm really interested and I love the sound. So that's us basically.



Photo by Keith Shaw



ly. We've just tried to do as many areas as possible.

The other guys...Ed grew up sort of singing country songs. He was kind of a little show man. But basically his parents were into country music and he was too. So he sort of brought the country feel and strum in the country guitar. Steve has just been an art glut all his life. I mean a pop glut-ton. He's interested in pop music from A to Z. For sure he knows it from A to Z. Tyler has also done the school music program thing. He was in bands as well. He's played drums a long time and was also in a drum/bugle course where he got some good marching technique. That's basically where it comes from and we try to draw it all in.

**Your show is really funny, it's very animated. Do any of you have any acting experience or does it just come from the hip?**

Basically school experience. It's mostly Steve and Ed, and Tyler on occasion. Those guys are just natural kind of comedians almost, but not really. They just have incredible senses of humour and incredible wits. And it comes off just whenever they talk. So it's a real pleasure to be around them. Yah, but I think Ed did a little bit of acting in high school and Steve as well.

**What about your comedy influences, do you have any favorite comedians?**

Me, hey that's not my department. No, I don't think so. Quorcky and the Juice Pigs actually is a Canadian group, have you heard of them?

**No.**

Quorcky and the Juice Pigs is a Canadian act that's been around for a long, long time. Ed and Steve started the Barenaked Ladies as an opening thing to tour across Canada with Quorcky and the Juice Pigs. I think they got a lot of influences from them. They saw 70 shows of Quorcky and the Juice Pigs and they got to know a lot of it by heart and a lot of their humour comes out of it I'm sure. But they are themselves, they are themselves for sure.

**Do you have any advice for novice bands?**

Not that I'm a big experienced musician or any-

thing but ahh, any advice I would give would be you know, we've been able to go, to play, while just being ourselves. And that's so huge, I mean unless you're the greatest actor in the world, you can't put on some kind of persona every night, and believe me, sometimes it's even twice a night like we were last night (P.N.E., Railway Club) and loading in between. You get very tired. The only way to keep it going and to keep happening is to tap from your own personality. Never have I not been myself on stage. Whether I'm really excited about the gig or whether I'm not. We've been able to keep our personality in there. Sometimes I groove out and sometimes I'm just playing the drum. And also to just trust your own musical ability and just give it.

**Any funny things happen to you while on the coast?**

No funny things, I'm a very serious guy. Totally, absolutely serious so no stories. But also, maybe another thing for advice - you know, keep your private life private.

**Tell me about New York.**

We went to the New Music Seminar. Where young bands get their chance to make a lot of contacts as far as management, videos, whatever. Making your tapes, lawyers, every type of entertainment industry contact you would need you can get at this seminar. So we went down to New York and of course there are bands all the time playing for about a week straight. So every night if we weren't playing we could go out and see a band 'cause we had free passes. So we were

out at this club. Ed and Steve walked into this room and Steve (being the pop glutton that he is) recognized right away Sean Lennon, Yoko Ono's son, and of course, John Lennon's son. So Ed being the ever-confident guy he is went up and introduced himself to Sean. He said "Hi there, I'm Ed from Canada." And he said we were from the Barenaked Ladies. Sean had already heard the song ("Be My Yoko Ono") which he really enjoyed. But the real highlight was that he came out to our show the next day. He brought his publicist and his friends and he really enjoyed the show. That was really great and he was very complimentary and stuff. He was just a regular kid, but it was neat meeting this guy.

**How old is he, like 18 or something?**

He's 15 years old. Apparently he went home and showed the song to his mom. Said, "Hey mom, listen to this song—you're in it." She enjoyed it, so that's good.

**Out of this seminar you got this thing with Hong Kong going?**

Yah, that right. Ed was

downtown... Again down there (in New York). We don't know if this is going to happen or not, but it's proposed. Ed was just shmoozing it up, talking to everybody and it just happened that he started talking with this one guy who happened to be involved with a radio station in Hong Kong. The guy happened to just turn on his recorder as they were talking and it became an interview. Then they did a station identification and they got a tape from us and brought it back and I guess they...

**The station did a vacation?**

A station identification. You know, like this is CUIT radio whatever. The Barenaked Ladies dig CUIT radio or whatever. They brought it back and I guess they really enjoyed it. So now they've called our manager and they want us out to go to Hong Kong. So we'll see if it happens. But it's really exciting. We'll do a tour out west and play a show in Victoria and then we'll head right to Hong Kong from here.

**That's probably October Novemberish?**

Yes, probably early November.

**How was visiting Graceland?**

Graceland stunk. It was just really commercial. Almost disturbing.

**You didn't feel anything great walking through Graceland, what about Memphis itself? Did you go to Sun Studios and all that?**

No, I didn't go to Sun Studios. We just passed through. I suppose we should have got the whole culture thing but we stopped by just to check it out. His house was insanely extravagant.

**Was it sickly sweet?**

Like the jungle room is insane and the little billiard rooms. I mean, come on! But it was a sight to see and it's something you should go see, but it's just insane. The announcers were the most—showing us his guns...Showing us his badges and gun licenses. I mean so what, he was just a guy who played a lot of music. Which I hope to be some day, just a guy.

**You guys are just so good. Thank you for your music. So come back, it's such a pleasure listening to you.**

Well, thank you.

Keith Shaw



Photo by Keith Shaw

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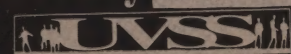
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# IN MEMORY OF

John Bollier moved to Victoria in the mid 80's and soon became a fixture at all the local "alternative shows", camera in hand. He was, for me, one of the best photographers ever, when it came to capturing the essence of a punk rock show; not only could he get great live shots out of even the most stone faced performers (like this writer) but he was able to convey the action, the heat, the volume and intensity of a good show. You could tell just by his pictures whether a show had been good or not.

With his tragic and unnecessary death, Victoria lost its finest chronicler of its underground music scene, and one of its nicest people too. (After photographing me for six years in various bands he would still ask permission before a show to take pictures. I've never met another photographer who would do that).

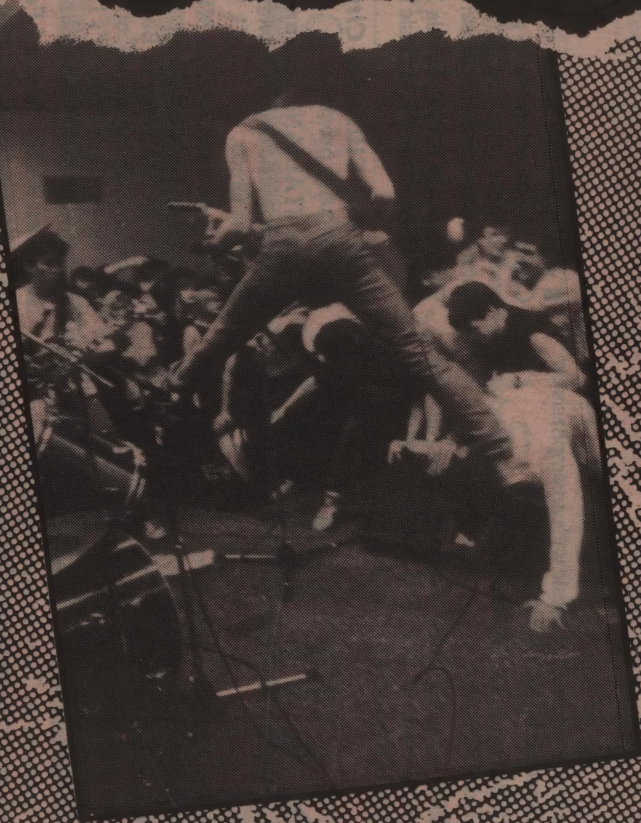
John was an active member of the Western Canada Wilderness Committee. They have set up a memorial fund in John's memory to promote photography of the wilderness.

Scott Henderson



# JOHN BOLLIER

Donations can be sent to:  
John Bollier Memorial  
Photography Fund WC<sup>2</sup>  
Attn: William Watson  
201-19 Bastion Square  
Victoria, B.C.  
V8W 1J1





Rogers FM 104.3



# MONDAY

**6 a.m. ROCK Hair of the Dog Horror**

*Hours* Mygrain and knowbrain will painlessly dissolve the elastic of your underwear with early morning alternative satire.

**8 a.m. FOLK** with Cathy and Ken.

**10 a.m. CLASSICAL:** The music is all early,

all the time. James presents recordings of music from the middle ages to the early 19th century, with emphasis on the Baroque period. All recordings feature original instruments and historical performance practices.

**Noon CFUV MAGAZINE:** Pre-taped programming from the United States and Europe.

**1 p.m. GAY/LESBIAN:** This Way Out. Gay and lesbian magazine from San Francisco.

**1:30 p.m. NEW ALBUM REVIEW:** Thomas Baranay plays the newest releases in radioland.

**3 p.m. ROCK:** Mick and the Rock and Roll Gyrotes. What is love in the seventeenth summer?

**5 p.m. JAZZ:** Explore the world of jazz with Steve McDougall on *Jazz Journeys*.

**6:30 p.m. JAZZ:** *Milestones* hosted by Terry Finch.

**8:00 p.m. CENTRAL AMERICAN: CentroAmerica Al Dia.** News and views, culture and commentary, and of course, music from Central and Latin America. Broadcast in solidarity with the struggles for peace and justice in Central America.

**9:00 p.m. WOMEN IN MUSIC: BEATINGTIME.** Victoria's only show on women and their music. Marianne and Lauri alternate weekly.

**NOV 11** When Banshee howls, Death cannot be far away. And here it is - on a platter.

**NOV 25** Women warblers blaze new trails as they head way out west.

**11:00 p.m. ROCK: Sacred Cow Show.** Radio that makes beef sing.!

**1:00 a.m. LATE NIGHT: Uncle Deiter's New and Improved Amature Club** Fresh from

# THAT'S ALL

**10:30 p.m. ROCK: The Wonderful**

*World of Sound* Oh no - it's that time again! Glen & Tyler's wacky fundive shows extracts loads of dough from your pockets while soothing your ears with the docile sounds of your punk favorites from around the world. All this plus the top five sound effects of the week.

**12 a.m. LATE NIGHT: The Strange Case of Dr. Druggu Dougy & Druggless Douglas** - Dougy Forster's altered-egos alternate and oscillate between trash, punk, metal, hardcore,

In the afternoons to bring you that hardcore muzak you'd never ever hear if it wasn't for my greatness...nah, that might make me puke.

**5 p.m. JAZZ: Straight No Chaser** Shaikat Husain and Dernetios Tsimon feature a variety of jazz, but with a strong emphasis on post war bebop and hard bop featuring labels such as BlueNOTE, Riverside Prestige, Impulse, Columbia, Bluebird/Fantasy, Argo, Verve, Milestone, Atlantic, and artists such as Charlie Parker, Bud Powell, Thelonious Monk, Dexter

**Nov 14 2:00** Joe Thomas Artistry in Moods 1949-1950

**2:30 ZZ Hill** Kent Recordings 1964-1965

**Nov 21 2:00** Golde Gate Quartet Okeh Recordings 1941-1943

**2:30** Hound Dog Taylor Houserockers 1969-1974

**Nov 28 2:00** Specialty Records Gospel Greats

**2:30** Ray Charles Atlantic Recordings

**Dec 5 2:00** Decca Records 48 000 R\*B Series #2 1947-1954

**2:30** Recorded in Hollywood Records Dolphin Street Boogie 1947-1953

**3 p.m. ROCK:** *rad,ark,dah* pastoral musiqe rock for bucolic animals, trees herd, sheep herd, herd rock, heard!

**5 p.m. JAZZ: Jive at Five** and *The Last Set* rotate with *jazzin' in B-Flat*. *Jive at Five's* Arnold Vanklaveren kicks off the first two hours of programming and Jim Filczuk closes the last hour with *The Last Set*. Your hosts present the unknowns, the legends and the young lions. *Jazzin' in B-Flat* Every other week Art Simpson presents an interesting mix of blues, ballads and bop! Art continues his series on PIANO BLUES and the extensive look at RAHSAAN ROLAND KIRK's complete MERCURY/EmArcy Recordings on CD.

**Nov 7** Ben Webster, Rahsaan Roland Kirk, Piano Blues

**Nov 21** Sonny Rollins, Rahsaan Roland Kirk, Piano Blues

**8 p.m. ELECTRONIC: Ear meals.** Electronic and experimental sound with Brian Lungert and Augustin Luviano Cordero.

**10:30 p.m. ROCK: HOLIDAY IN DISCORDIA** with yer hosts Vincent Van Godhead and Dexter Smart. If variety is the spice of life this show'll give ya heartburn. Evry udda week. Alternates with the Shrimpan

**12:30 a.m. LATE NIGHT:** Host Guy Marquis takes you on a five and a half hour journey Outside the Asylum: newideas and incisive comments on current events, spiced with appropriate music. Requests always helpful to the host.

**3:00 a.m. GUMBO:** with mmarquis.

world of alternative music with an emphasis on Canadian talent. Dit Dit Dit Dit Dit  
**12:30 a.m. LATENIGHT:** George Hodge's *Mixed Metaphor*.  
**3:00 a.m. GUMBO** George Hodge puts the phone lines on hold and DJs for a marathon time of five and a half hours.

# SATURDAY

**6 a.m. BLUES:** All colors. All hues. All blues, with Thomas Baranay.

**8 a.m. FOLK/ROCK:** *The eclectic, folk/rock, neo-cabodge, alternative, stickman show.* Morning vegetable radio programming from the Velvet Underground to the Chieftains to Pianosaurus. Tune in and vegetate to wacky folk and rock selections. Call in and I may even play a request.

**10 a.m. KOREAN/FINNISH: Sudu,** a Korean language program, consisting of news, music, interviews, and listener's engagements is broadcast every other week. Alternates with Finnish Broadcasting Company with your hosts Pitkko Klansten and Maisa Korhonen.

**11 a.m. FRANCAIS: Au Quartier Francophone.** French music and culture with a variety of hosts: Julie Cavanagh, David Cum-ling, Benoit de la Filolie, Emmanuel Herique.

**1 p.m. EAST INDIAN: A String Of Pearls:** Asian & Indian programming with Narendra K. Varma.

**2 p.m. PLAYLIST SALAD:** New music in the bin mixed by rotating hosts.

**4 p.m. ARTIST PROFILE: Labelled and Shelved** brings you a variety of thematic specials.

**Nov 23** Dumela Africal Postponed from October: Africa Islam - features music of Arab African Religious Brotherhoods and sufism.

**6 p.m. REGGAE: Alive and Dread:** Reggae and African music, featuring a roster of rotating hosts.

**9 p.m. DANCE: Perpetual Motion** with Martin and Jen.

**10 p.m. RAP: Raptraxx,** DJ Larry drops the funky hip hop house beats, the bass heavy

Shaw FM 102



**8 a.m. ROCK: Church of Lies (part 2)** Join Cindy as she attempts to play a bit of music around those very long movie reviews. I think Satan is responsible for those?  
**9:30 a.m. POLISH:** Ursula Zelinski presents a half hour of news and music from Poland.

**10:00 a.m. CHINESE: City Rhythm,** Chinese language program.

**11 a.m. ITALIAN: Italian Broadcasting System.** Music and news with Don Storza and Giovanna Greco.

**12:30 p.m. POSTALES MUSICALES DE LATINO-AMERICA:** with hosts Miguel Alvaranga and Estevan Baileys. A bi-lingual program offering music, cultural news and interviews from Victoria's Latin American community and throughout Latin America.

**1:30 p.m. JAZZ: Since I Fell For Jazz** an eccentric mix of you-name-it jazz with Gloria James.

**3 p.m. WOMEN'S ISSUES: Women on Air** alternating hosts bring you weekly programming on women's issues.

**4 p.m. JAZZ/ETHNIC/CLASSICAL: Your Musical Library.** Martin Monkman strolls into the studio armed with an eclectic array of classical, jazz, folk, and whatever else he finds in the McPherson Library's collection.

**6 p.m. NATIVE: Native Voices.** First Nations communications discuss issues of the week, plus play traditional and modern music performed by Natives.

**8 p.m. JAZZ: Peter Louie's Jazz Concert.** Put your dancing shoes on with the King of ballroom jazz.

**10 p.m. FRANCAIS: Les Defroges** with host Emmanuel Herique features songs and music, interviews and literary readings.

**Nov 3** An evening of theatre with *Le Voyage de Monsieur Perrichon* by Eugene LABICHE (1860). We will play an excellent version of this comedy with actor M. GALABRU in the lead role.

**Nov 10** Manu PIAZZON, the bearded French pate maker who will deliver to your door on his bicycle, will be with us in the studio. Do not miss this show with an entertaining character who has made himself known for his pates well



NOV 22 - WINTER WARRIORS: BLOOD NEW...  
they head way out west.

**11:00 p.m. ROCK:** *Sacred Cow Show*. Radio that makes beef sing. I

**1:00 a.m. LATE NIGHT:** *Uncle Dieter's New and Improved*. *Armature Club* Fresh from the reconstruction of the Ludwig Canal in Austria, Uncle Dieter is back with his co-host, the flying Dutchmen. They are ready to whip the frequently modulative trept into shape with their choicest cuts of musical veal. "Late night radio with testes," says the Globe and Mail.

**3:00 a.m. GUMBO:** *Plaid Shoeplace Club*. Inasmuch as I never sleep! Well...Maybe sometimes! John me, Cindy, as I attempt to fill three hours of radio with local and not-so local hardcore muzak. Phone in and attempt to request something if you suspect I've fallen asleep! Thank you and goodnight!

# TUESDAY

**6 a.m. ROCK:** Jodie Foster's Little Show that Lived Down the Lane. Little man Chris, Early Morning Ninja & Little man Jeff, Early Morning Ninja worship Jodie Foster with undivided love and attention.

**8 a.m. FOLK:** *Pickin' n' Grinnin'*. An eclectic selection of northern hemisphere folk and folk-rock, with a dash metaphysics on the side. Enjoy!

**10 a.m. CLASSICAL:** Revolutionary music for the Revolution? Perhaps not. But music did not die in 1900 (nor does it smell funny!) In fact, music has never been more alive, nor more varied. But where is it heard? Here. 20th century music from the pastoral to the bizarre (with the occasional backward glance) with your host James Young.

**Noon CFUV MAGAZINE:** Adrienne and Bobbi look at the latest issues and events in local and B.C. politics.

**1 p.m. AUDIO ART: RADIO MUSIC GALLERY.** Music, sound sculptures, sound poetry...from Toronto.

**2 p.m. NEW MUSIC:** *Live at the Knitting Factory*. Brand new tapes have arrived featuring the best of new music from New York.

**3 p.m. ROCK:** *High Fivin' White Guys*. Todd and Mike bring you through a journey of thrash, hardcore and punk and if you're lucky, a bit of polka. The second best show next to the Ninja. So listen or we'll steal your boxer shorts and your cereal.

**5 p.m. JAZZ:** *'Round Midnight*. Your host Shawn Walker invites those with eclectic tastes for 90 minutes of Evans, Miles, Monk, Coltrane, Pettruciani, Pieramundi et al.

**6:30 p.m. JAZZ:** *Jumpin' in Jazz* with Noel Greenwood, a survey of the early era of jazz.

**8:00 p.m. Common Place** Victoria youth hit the air waves.

**9 p.m. 20TH CENTURY COMPOSITION: INFREQUENCY:** Doug Spenger features everything from Lauri Anderson and avant-garde opera to classical.

psychedelia, REQUESTS, and other nightmares. Severe head trauma!

**3 a.m. GUMBO:** That Cindy type is on again, read Monday's gumbo write-up for the type of show it is.

# WEDNESDAY

**6 a.m. ROCK:** *The O-Pee-Chee Club*. Tune in for two hours of glucose enlightened political bovine excrement and the occasional good tune. It's 6a.m. and do you know where your duodenum is? Can freedom really be found at the 7-11? How much soup really is consumed upon a traversing B.C. Ferry every year? And if course, has red dye #2 actually been removed from the junk candy market? Well me and my carcinogens will keep you updated. Maybe.

**8a.m. FOLK:** Kelly Irving hosts *Brand Moo Day*. As that quintessential folkie John Cage said, "Sound is a field phenomena." Alternates with Tom McReynolds.

**10 a.m. CLASSICAL:** CFUV's wizard of the crossword puzzle plays his usual eclectic mix spanning the centuries. Only one question remains are there any Mozart piano concertos left for him to play?

**Noon CFUV MAGAZINE:** Susan, Derek & Judy discuss interesting topics with people who are making things around town.

**1 p.m.** The best of Playhouse 30 and Jazz Series. CFUV digs through its archives and brings you some of the best of programming from days gone by.

**2 p.m. The ROLLIN' N' TUMBLIN' HOUR** (part 1) Eric LeBlanc presents 30 minute profiles on AFRO-AMERICAN music and artists.

**NOV 6 2:00** Whirlin Disc Records "Closer You Are" 1956-1957

**2:30** Yazoo Records Best of pt.1 1927-1931

**NOV 13 2:00** Combo Records pt 2 Vocal Groups 1953-1957

**2:30** Stax/Volt records pt 1 Female R&B stars 1963-1968

**NOV 20 2:00** Eddie "Cleanhead" Vinson King Records 1949-1951

**2:30** Drifters Atlantic Recordings 1955-1957

**NOV 27 2:00** T-Bone Walker Cold Cold Feeling 1950-1951

**2:30** Lowell Fulson Checker Recordings 1954-1956

**Dec 4 2:00** Little Richard his birthdate special

**2:30** Little Richard his birthdate special

**3 p.m. ROCK:** I'm so bloody important with my dumb little rock show on this big exclusive radio station that only lets people from the coolest segments of society do shows. I think I'll be really brilliant and talk about my devotion to movie stars and how I have the answers to these quirky questions all my many listeners would never think of themselves if it wasn't for the great me who is the embodiment of all that is cool in this world 'cause I have a show on CFUV. Or maybe I should tell you all that I might accept a request if I feel condescending enough or how great I am to take time out of my important life and stay awake long enough

Gordon, John Coltrane, Miles Davis, Bill Evans, Charles Mingus, Hank Mobley and so many more. Tune in and listen.

**8 p.m. RHYTHM AND BLUES: Let the Good Times Roll.** A survey of classic blues n' rhythm. Eric LeBlanc presents great Afro-American black music from the 1920's on.

**Nov 6** Live Five, Johnnie Johnson, saxophone profile

**Nov 13** William Bell, Henry "Ragtime" Thomas

**Nov 20** Live Bombers, Sallie Martin, specialty gospel profile

**Nov 27 2:00** T-Bone Walker Cold Cold Feeling 1950-1951

**2:30** Lowell Fulson Checker Recordings 1954-1956

**Dec 4 2:00** Little Richard his birthdate special

**2:30** Little Richard his birthdate special

**9:30 p.m. AUDIO WRITING: ?Frame?** Liguine rarely achieves simultaneous tranvestitism. Audio writing, sound sculpture, pocootee..

**10:30 p.m. ROCK:** Join your host, The Wizard and for *The Dance Floor*. Club Muzak, brothers and sisters. No holds barred. Alternates with *The Guys in Plaid Show*, a paradox of order and confusion featuring paisley-eyed-palama-faced-mania in pure mud-on-the-river-bottom styles for you and your neighbour. You may be inclined to utter, "Hey, Jack. That beat's happenin'!"

**12:30 a.m. LATE NIGHT: The Late Heavy Early Show.** Al emphasizes new releases and requests (ribes accepted), plus the usual idle banter, snide remarks and dumb-yet-true stories.

**3:00 a.m. GUMBO:** with Jason

# THURSDAY

**6 a.m. ROCK: The Metal for Breakfast Show** - Two bangers rock the bells very early so tune in like '90.

**8 a.m. FOLK: Folkin' Around** with Keith Malcolm now features a special segment for the kids from 8:30 to 8:45 called "Malcolm To My Neighbourhood." Live performances from local artists will be featured in the next few months.

**10 a.m. CLASSICAL: It Doesn't Have to be Digital** with host Deryk Barker.

**Noon CFUV MAGAZINE.** Suzanne, Richard and Kathy bring more interesting and informative guests in to the CFUV studios.

**1:00 p.m. SPORTS: On The Ball** looks at the big world of sports from community to international sports events.

**1:30 p.m. CFUV PRESENTS CFUV** weekly guide to what's happening around Victoria...Complete with the tunes!

**2 p.m. The ROLLIN' n' TUMBLIN' HOUR.** Eric LeBlanc presents 30 minute profiles on AFRO-AMERICAN music and artists.

**Nov 7 2:00** Jessie Mae Robinson songs Railroad Porter Blues 1947-1955

**2:30** Decca Records 48 000 R&B series #1 1950-1953

Consue the trsyum...news and...  
comments on current events, spiced with appropriateness. Requests always helpful to the host..

**3:00 a.m. GUMBO:** with mmarquiss.

# FRIDAY

**6 a.m. ROCK: Spot the Loony!** Waltz with Mike n' Matt through the record vault from Agent Orange to Youth Youth Youth and back again. Z-band requests gladly accepted.

**8 a.m. FOLK:** with Phil Hoover.

**10 a.m. CLASSICAL:** Maria Cioppa, CFUV's newest classical recruit continues her survey of wind instruments in unusual chamber ensembles.

**Noon CFUV MAGAZINE:** Brian Tull and Brian Auchinachie alternate each week to play host to a variety of luminaries from around our community. The guests range from strippers, psychics and priests to conductors and tend to be involved in Victoria's music scene.

**1 p.m. ARTS MAGAZINE: ArtFesto** endeavors to give you total local coverage of the arts scene. Each week features a different eclectic interview.

**1:30 p.m. LITERARY: Random Frequency.** Poetry, prose, drama or whatever we decide to create.

**2 p.m. NATIVE: PSO PAT TSO.** A First Nation's mosaic of arts, culture and politics.

**3 p.m. ROCK:** Slag and the Family Stone take on new life in attempting to shake off Tag's alter ego and ghost Kelly Greenhell. Watchout!

**5 p.m. JAZZ:** Bill Wynne presents an hour and a half of everything from oldies to avant garde on *Jazz Spectrum*.

**6:30 p.m. JAZZ:** *Pushing the Envelope* with Ian Cochran.

**8 p.m. LAND OF 1000 DANCES** Eric LeBlanc brings you all-african/american roots music.

**Nov 1** Golden Gate Quartet, Mildred Bailey, T-Bone Walker, Ti-Jean Carnigan

**Nov 8** Meade Lux Lewis, Edith Piaf, Joe Tex, Seldom Scene

**Nov 15** Chuck Berry, Johnnie Johnson, Nat King Cole, Louis Jordan

**Nov 22** Arhoolie Records special

**Nov 29** Muddy Waters, Jimmy Rogers, Little Walter, Otis Spann

**Dec 6** Atlantic Box Sets

**9:30 p.m. VARIETY: The Anything but Dead Air Show** Last we forget those bands that died of neglect. This month, Doctor D and Eva try to revive those ailing neglected bands with CPR (Constantly Playing the Records), Amen.

**10:30 p.m. ROCK: Boyz n' the Wood** nobody sees..Nobody hears..Nobody cares about hardcore heroes. Your favorite tunes on 45. If you're a closet hardcore listener like us, this show can be as much fun as coffee at Denny's. Listen - or we'll hump your leg. Alternates with *Star Child!* Dit! Dit! Dit! Dit!

**Nov 7** Betsy Bitch Muffin and her long lost brother, Chachi Monsuka bring you two zany hours of idiotic yet insightful explorations into the

gae and African music, featuring a rooster or rotating hosts.

**9 p.m. DANCE: Perpetual Motion** with Martin and Jen.

**10 p.m. RAP: Raptraxx.** DJ Larry drops the funky, hip hop house beats, the bass heavy earthy street sounds and the humorous, serious no compromise rhymes. Requests welcome.

**11 p.m. ROCK: Freak Show** I don't mind the swelling it's just the damn itching. 12:00 a.m.: public nuisance public essence nonsense public news. And for the last time, don't blame me for my mothers drinking problem.

**1 a.m. LATENIGHT: Garage Grooves** Enjoy a show dedicated entirely to primitive, raw, trashy, grave-robbin' garage punk. Hosted by Amazing Larry (a real creepy guy).

**3:00 a.m. GUMBO:** hosted by John and Lisa.

# SUNDAY

**6 a.m. ROCK: Threat by Example.** There's just no way to listen to this radio show without grins, chuckles, and a delicious feeling of warmth. - Trevor Fielding

role.

**Nov 10** Manu PIAZZON, the berefted French pate maker who will deliver to your door on his bicycle, will be with us in the studio. Do not miss this show with an entertaining character who has made himself known for his pates well beyond the streets of Victoria. Manu will provide music by Philippe LEOTARD and Serge GAINSBOURG

**Nov 17** The first of two consecutive shows on FRENCH SCIENCE FICTION, with John GREENE and Lucie DAIGLE. A real anthology with many excerpts read and appropriate music.

**Nov 24** FRENCH SCIENCE FICTION, part2 (See Nov 17)

**Dec 1** A special on Jean-Michel Jarre will take us for a spin across the works of the Master of Electronic Music in France - an approximate equivalent of "New Age" music. Presented by Sebastien DESTROOPER

**11 p.m. JAZZ/BLUES/GOSPEL:** Host T.B.A.

**12 a.m. LATENIGHT: Fish Show:** Doc Trout plays local underwater artists, swims whales through your headphones, and dives into the darker pools of KLASSIK RAWK.

## PROGRAMMING MONDAY TO SUNDAY

|                             |  |           |  |                |  |                 |  |               |  |  |  |
|-----------------------------|--|-----------|--|----------------|--|-----------------|--|---------------|--|--|--|
| Mon Tue Wed Thr Fri Sat Sun |  |           |  |                |  |                 |  |               |  |  |  |
| ROCK ROCK ROCK ROCK ROCK    |  |           |  |                |  |                 |  |               |  |  |  |
| FOLK FOLK FOLK FOLK FOLK    |  |           |  |                |  |                 |  |               |  |  |  |
| C L A S S I C A L           |  |           |  |                |  |                 |  |               |  |  |  |
| M A G A Z I N E             |  |           |  |                |  | M A G A Z I N E |  |               |  |  |  |
| GAY/LESBIAN                 |  | AUDIO-ART |  | TBA            |  | SPORTS          |  | ARTS MAGAZINE |  |  |  |
| NEW ALBUM REVIEW            |  | NEW MUSIC |  | BLUES & GOSPEL |  | GLOBE PRESENTS  |  | LITERARY      |  |  |  |
| ROCK                        |  |           |  |                |  |                 |  |               |  |  |  |
| JAZZ                        |  |           |  |                |  |                 |  |               |  |  |  |
| ARTS PROFILE                |  |           |  |                |  |                 |  |               |  |  |  |
| REGGAE                      |  |           |  |                |  |                 |  |               |  |  |  |
| NATIVE VOICE                |  |           |  |                |  |                 |  |               |  |  |  |
| JAZZ/ETHNIC/CLASSICAL       |  |           |  |                |  |                 |  |               |  |  |  |
| NATIVE VOICE                |  |           |  |                |  |                 |  |               |  |  |  |
| JAZZ CONCERT                |  |           |  |                |  |                 |  |               |  |  |  |
| FRENCH                      |  |           |  |                |  |                 |  |               |  |  |  |
| RAP                         |  |           |  |                |  |                 |  |               |  |  |  |
| DANCE                       |  |           |  |                |  |                 |  |               |  |  |  |
| ROCK ROCK ROCK              |  |           |  |                |  |                 |  |               |  |  |  |
| ROCK ROCK ROCK              |  |           |  |                |  |                 |  |               |  |  |  |
| LATE NIGHT                  |  |           |  |                |  |                 |  |               |  |  |  |
| LATE NIGHT                  |  |           |  |                |  |                 |  |               |  |  |  |
| GUMBO GUMBO GUMBO           |  |           |  |                |  |                 |  |               |  |  |  |



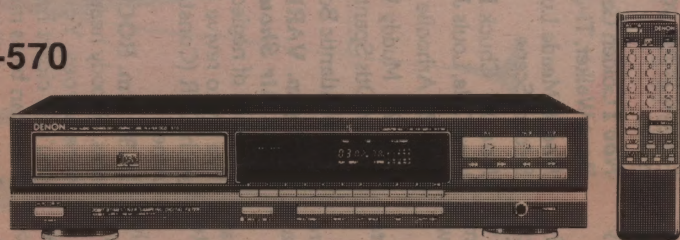
# Hear What Makes Denon CD Players Sound Different

Compact disc players have always been susceptible to errors in converting digital data to analog audio. In fact, academic researchers recently declared that errors in converting the most important number in the digital recording / playback process - the Most Significant Bit - is primary cause of audible problems. Long before the white papers were written, Denon was the very first brand to recognize this problem. They corrected it by hand-tuning each converter's Most Significant Bit. And in the form of the Super Linear Converter, they've applied their solution to every Denon Compact Disc player since 1983. That's just one reason why we recommended Denon so highly.

## DENON

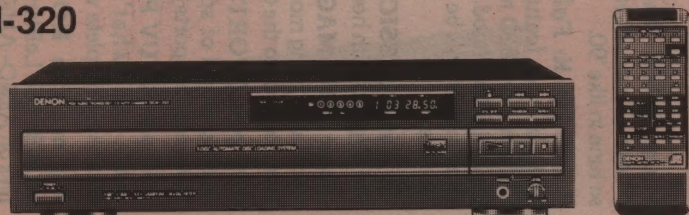
THE FIRST NAME IN DIGITAL AUDIO  
DESIGN INTEGRITY

### DCD-570



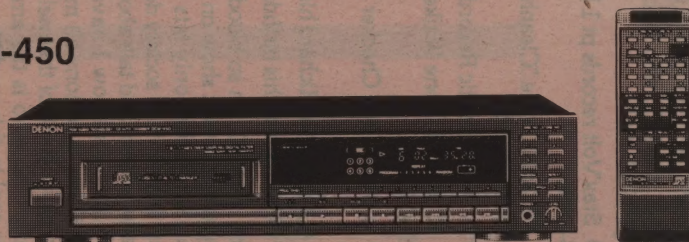
- 20-bit digital filter with 8-times oversampling and noise shaper
- Double 18-bit super linear converter
- DC configuration amplifier circuit
- High-precision deemphasis
- Auto edit and auto space functions
- Pickup assembly with newly developed floating suspension
- Programmable playback of up to 20-selection
- Digital attenuator

### DCM-320

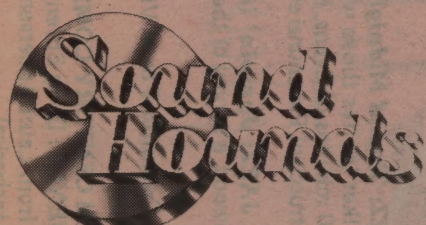


- Quick response double super linear converter
- 20-bit filter with 8-times oversampling and noise shaper
- 5-CD carousel type changer mechanism
- Coaxial digital output jack
- Large integrated display
- Program play
- Continuous playback
- 3-mode random playback
- Infrared remote control

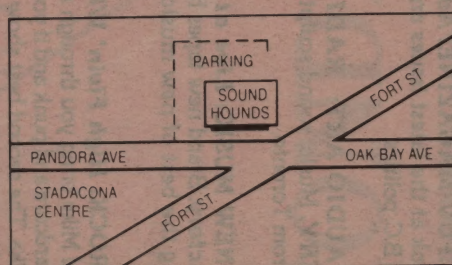
### DCM-450



- 20-bit digital filter with 8-times oversampling and noise shaper
- Quick-response double super linear converter
- Convenient pitch control
- Coaxial digital output jack
- Program play
- Continuous playback
- 3-mode random playback
- Remote electronic volume control with level memory
- Infrared remote control



1532 Pandora Avenue  
Victoria, B.C. V8R 1A8 595-4434  
Open Mon.-Sat. 9:30 am - 6:00 pm  
Closed Sundays and Holidays



## SPECIALTY PROGRAMMING

**ARTIST PROFILES: LABELLED AND-SHELVED** gives in depth insight to local and international musicians. It just might be your favourite artist featured this week so tune in. SAT. 4:00-6:00 p.m.

**ARTS: ARTFESTO** is a four part look at the arts both globally and locally. FRI. 1:00 - 1:30 p.m.

**AUDIO WRITING: ?FRAME?** Maybe radio people fantasize about being invisible. So they are, finally. Then what? Where do they disappear to? Deadair or the cave of the imagination? Outer space or inside the listener's mind? WED. 9:30-10:30

**AUDIO ART: RADIO MUSIC GALLERY.** Recorded in a live concert context at The Music Gallery in Toronto. You'll hear everything from jazz to free improvisation to radio plays. TUES. 1:00-2:00 p.m.

**BLUES AND GOSPEL: ROLLIN 'N' TUMBLIN:** Eric Leblanc present two back-to-back 30 minute profiles on major BLUES artists. WED.& THURS. 2:00-3:00 p.m.

**CENTRAL AMERICAN: CENTRO AMERICA ALDIA.** A bilingual show filled with local and international features on the news, politics and culture of Central America. MON. 8:00-9:00 p.m.

**CHINESE: CITY RHYTHM.** Victoria's unique Chinese language music program, keeping you up-to-date on news, music and entertainment. SUN. 10:00-11:00 a.m.

**CLASSICAL/ETHNIC/JAZZ: YOUR MUSICAL LIBRARY.** Explore the depths of the McPherson Library's music and audio department. All the music on the show is available for public loan from the Music and Audio department. SUN. 4:00-6:00 p.m.

**COMMON PLACE S.A.Y. WHAT?** Victoria youth hit the airwaves.

**DANCE: PERPETUAL MOTION.** High energy rhythms don't necessarily mean the latest club, dance hit. SAT. 9-10 p.m.

**EAST INDIAN: A STRING OF PEARLS.** A Hindustani program called "Motion ki lari" (a string of pearls). Classical and semi-classical music, ghazals, geets, Punjabi folk music all aimed at the East Indian community for people of all ages. Hosted by Narendra Varma. SAT. 1:00-2:00 p.m.

**ELECTRONIC: EARMEALS.** Electronic, experimental, exotic, unusual and unclassifiable music and sounds with hosts Brian Lunger and August in Luviano- Cordero. THU. 8:00-10:30 p.m.

**FINNISH: SOLITELLAAN** Finnish music, ranging from popular modern music to folk and classical music. Finnish nostalgia. News in Finnish language. Interviews, poems etc. in Finnish language.

**FRENCH: AU QUARTIER FRANCO-PHONE** Hosts rotate to present you with different facets of French culture: Julie Cavanagh, David Cuming, Benoit de la Filolie, Emmanuel Henrique. SAT. 11:00 - 1:00 p.m.

**FRENCH: LES DEFROGGES** interviews, songs, and readings. SUN 10:00 - 11:00 p.m.

**FRIDAY NIGHT MUSIC SPECIALS:** Eric Leblanc hosts *Land of 1000 Dances*, an evening of african/american roots. FRI. 8:00-9:30 p.m.

**GAY/LESBIAN: OUT ON THE WAVES** Victoria's own lesbian and gay radio program bringing you the news, views, music and culture of our community - with humour. TUE. 8:30-9:00 p.m.

**GAY/LESBIAN: THIS WAY OUT.** This news magazine from San Francisco focuses on lesbian and gay issues. MON. 1:00-1:30 p.m.

**ITALIAN: ITALIAN BROADCASTING SYSTEM:** Don Sforza and Giovanna Greco host this program geared to those in the Italian community, students of Italian, or anyone who likes the colourful music and folklore of Italy. SUN. 11:00 a.m.-12:30 p.m.

**JAZZ: PETER LOVRIC'S SUNDAY NIGHT JAZZ CONCERT.** Jazz aficionado Peter Lovric presents two hours of classic jazz. SUN 8:00- 10:00 p.m.

**KOREAN: SUDU.** Another channel of communication between members of the Korean community and people who are interested in Korean culture in Greater Victoria. News, music, interviews and listener's engagements are presented every other week. SAT. 10:00-11:00 a.m.

**LATIN-AMERICAN: POSTALES MUSICALES DE LATINO AMERICA.** Hosts Miguel Alvarenga and Estevan Baileys present interviews, cultural news and music from Latin-America on this bi-lingual program. SUN. 12:30-1:30 p.m.

**LITERARY: RANDOM FREQUENCY.** Poetry, prose, and drama, brought to you with love by UVic creative writing students. FRI. 1:30-2:00 p.m.

**NATIVE: NATIVE VOICES.** A two hour program dealing with issues, cultural, political and spiritual in nature that affect and represent the People of the First Nations; with traditional and contemporary music, and news events. SUN 6:00-8:00 p.m.

**NATIVE: PSO P'AT TSO.** A First Nation perspective on news, culture and politics. FRI. 2:00-3:00 p.m.

**NEW ALBUM REVIEW:** An all-encompassing look at the latest vinyl and CD stuff to come oozing through the CFUV mail slot. MON. 1:30-3:00p.m.

**NEW YORK MUSIC:** The World's finest new music can be heard from *Live at the Knitting Factory*, a happenin' new music club in New York. Tues. at 2:00 p.m.

**PLAYLIST: PLAYLIST SALAD:** A two hour extravaganza featuring the best from CFUV's legendary and trend-setting playlist, as tossed and dressed by members of CFUV's music department. SAT. 2:00-4:00 p.m.

**POLISH:** Ursula Zelinski presents a half hour of news and music from Poland. SUN. 9:30-10:00 a.m.

**RAP: RAPTRAXX:** A show focusing on rap and the artists behind them. Join "the Fulcrum of Funk" for the best in hip-hop tunes. SAT 10:00-11:00 p.m.

**REGGAE: ALIVE AND DREAD.** Roots, rockers, crucial trax, dub, ska, rocksteady, soukous, township jive, zouk, benga-from Soweto to Kingston every SAT. 6:00-9:00 p.m.

**RHYTHM & BLUES: LET THE GOOD TIMES ROLL.** "The world's greatest D.J." (Monday, *Times Colonist*), Eric LeBlanc, surveys Black Rhythm & Blues n' Gospel. WED. 8:00-9:30 p.m.

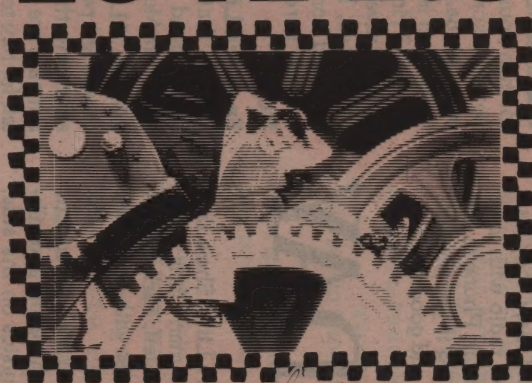
**SPORTS: ON THE BALL** A look at amateur and professional sports. THUR. 1:00-1:30p.m.

**20TH CENTURY COMPOSERS: INFREQUENCY.** An eclectic survey of personalities and styles in 20th century composition. TUES. 9:00-10:30 p.m.

**WOMEN IN MUSIC: BEATING TIME** Surprise, surprise. There are women in the music industry too. Explore MON. 9:00-11:00 p.m.

**WOMEN'S ISSUES: WOMEN ON AIR** public affairs concerning women. SUN. 3:00-4:00 p.m.

## 20 YEARS



Moving Pictures

1971/72 - 1991/92





# THE DELERIUM T. TOTTL

Dedicated to Dr. Suess - My very first Psychedelic

It was two cigarettes past lunchtime,  
On a rather grey day,  
When some dreadful news  
came creeping my way..  
Theodore S. Geisel had just passed away!

Perhaps you knew him better  
As Dr. Theophrastus Suess.  
A dreamer of dreams  
Both absurd and obtuse.

Down my sad cheek fell a great salty tear,  
That landed KERPLUNK! in my tenth and a half beer!  
Followed by a bottle of very old scotch.  
A bottle I'd boughten from a bitter old crotch .  
And down at the bottom of that very old bottle,  
Sat the lumpy old grumpy, Delerium T. Tottle!

He said with a gruff that was gravel and ice,  
"You're a Willy-Wump-wuss, a molester of mice,  
But your pain is noble , so catch all your breath  
He took us beyond Zebras, now we go beyond death!"

And before I could reply  
With a Yes! No! or Why?  
He grabbed my hand and took off...  
We raced on the Double,  
On a One Wheeling Wubble,  
Through lands that did bubble and cough!

The Things that I saw were both wondrous and weird;  
A three Pointed Gackle and a fish with a beard.  
A Trufular Tree that had trifled its truffles.  
A very strange man that sold mittens and muffles.

Sneezes that snitched on Nutches in nitches,  
A Zook and a Yook discussing Wherefor and Which is?  
Through a circus, a zoo, down to Soma-Sollew,  
Where they never have troubles, a least very few.

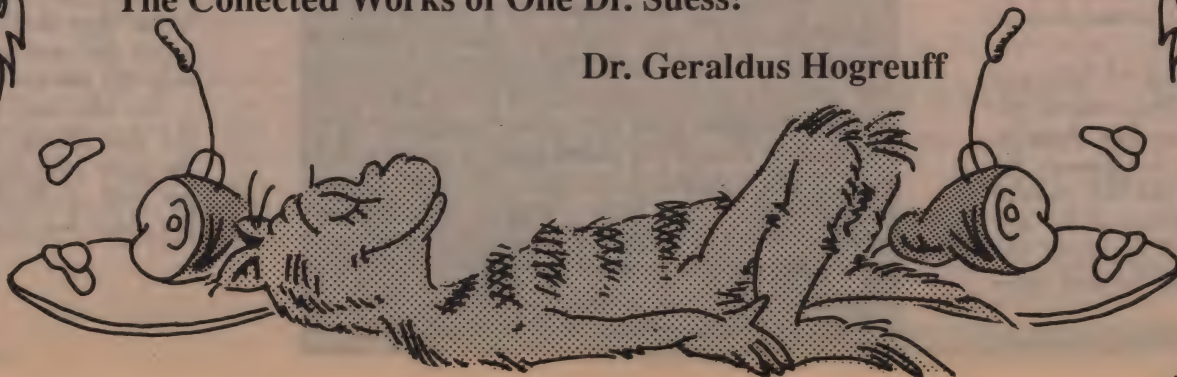
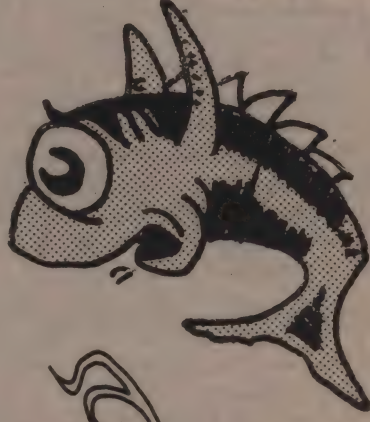
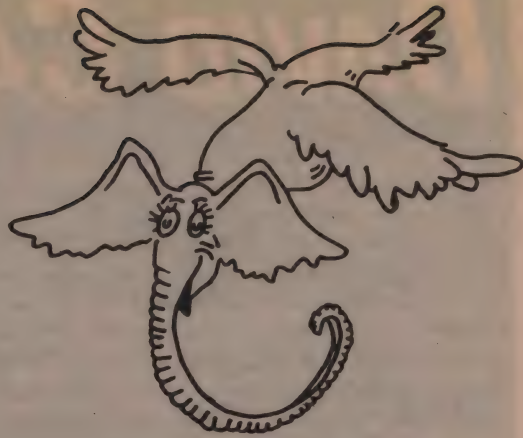
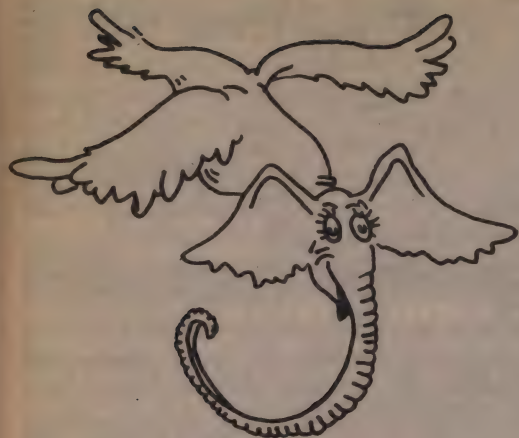
We saw Foxes in boxes and Hunches in Bunches  
Ate Green Eggs and Ham for supper and lunches.  
Then the One Wheeling Wubble, bubbled and coughed  
And Delerium T. Tottle said, "Now ... Get Off!"

"Every word is a worm that digs in your brain,  
Burrowing deep, but to surface again!  
Every rhyme is a line that stays like a stain,  
With a logic that is so sanely insane!

The Works of Suess are, oh, so desirous,  
Infecting us like some mutating virus,  
Sometimes changing but always inspiring us!  
Something we'll keep forever inside us!"

He shook his fist, that Delerium T.Tottle,  
Vented his spleen and threw me a bottle.  
And inside the bottle was a rainbow juice;  
The Collected Works of One Dr. Suess!

Dr. Geraldus Hogleuff





# DAVID CASSIDY THEN...

The following is an article on twenty-year-old David Cassidy reprinted from a *Teen World* magazine from 1970.

It's midnight and you know what that means! It's the witching hour. It's that magical time when romances begin—or break up. And sometimes when you're sharing those late-night romances with someone special, it's the time you tell all sorts of things you've never told anyone before.

If that someone was David Cassidy, he'd be sure to have some secrets to tell you—and some confessions to make, too. Listen...

**STAGE FRIGHT:** You'd probably find it hard to believe if you heard David tell you he gets stage fright. It's difficult to imagine handsome, self-confident David feeling nervous before going on stage, starting to shoot a scene or beginning to sing. But it's true.

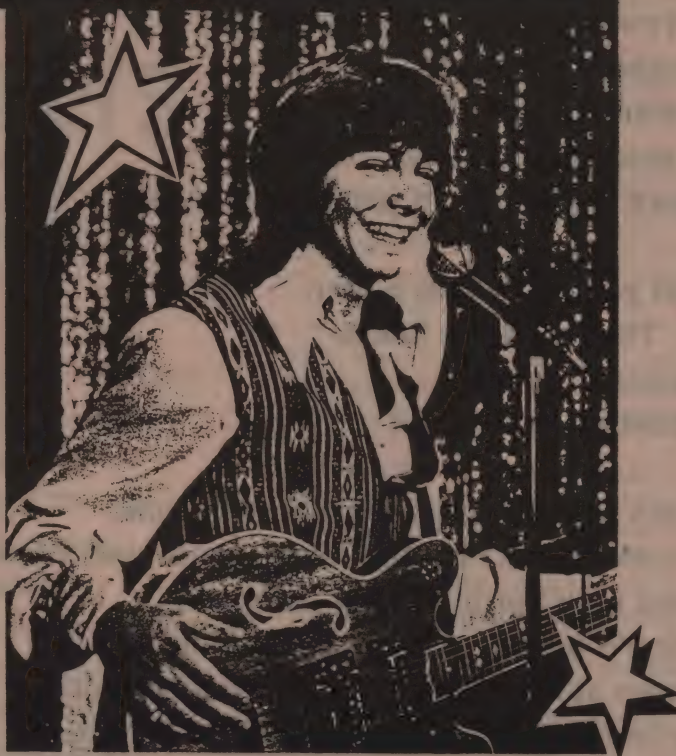
"No matter how well I know my part," David says, "no matter how sure I am that everything's going to go perfectly, there's always at least a moment of pure fright before I begin. But I don't mind it. In fact, I think I'd be even more nervous if sometime I didn't get stage fright!"

**DAVID'S FLOP:** It isn't often that David talks about his experiences acting in a Broadway musical called *The Fig Leaves Are Falling*. And no wonder! The play wasn't open that long and wasn't what you'd call a rousing success. What's more upsetting about being in a play that fails is seeing all the work you've put into it wasted.

"You work on a play for months," David says, "trying to get your part just right. And then it's all over after a few performances."

**RETIREMENT:** One of the most startling confessions David could make concerns his plan to retire at the age of thirty. Actually David's idea of retirement is much different from most people's. He doesn't expect to stop working completely when he's thirty. But he does hope that by the time he reaches that age (10 years), he'll have enough money saved to enable him to just work whenever and wherever he wants.

Then David hopes he'll have time to do a lot of travelling, to go all over the world and find out how other people live. It should be a wonderful time of his life!



David Cassidy became a major star because of his role in *The Partridge Family*. Like his half brother Shaun, he has cut records and written music and appeared in concerts around the world.

**DAVID'S DOUBTS:** Believe it or not, though, sometimes David worries about whether he's doing the right thing with his life. He enjoys acting and singing, of course and he works hard at becoming the best performer he can. But now and then he can't help asking himself, "Is there something else I should be doing instead?"

"I guess I'll work it all out eventually," he says. "The more you do something, I think, the more you know what it is you really want to do, whether it's something you're doing at the moment—or something else."

**APPEARANCES ARE UNIMPORTANT:** You might be a little surprised to find out how little possessions and appearances mean to David. It really makes him stand out in Hollywood, where most of the people he meets seem quite concerned with material things.

"I can understand why it's so easy for people here to feel that way," he says. "Money—

and the things it can buy—are just so important here."

But they're not very important to David, as you can tell when you pay him a visit. He lives in a small, modest home furnished with odds and ends and a lot of orange crates—not all the way a star's expected to live.

"A house should be a place where you're comfortable," David says, "a home, not a place that's designed to impress other people."

**WHAT ANNOYS HIM:** But there's one sense in which David *does* care about his possessions. The only things David owns are things that matter to him, things he enjoys and that express his personality. So naturally he takes good care of them and expects other people to do the same.

One of the easiest ways to get him annoyed is to scratch one of his records when you play it. Anyone who loves the music on his records, David believes, is sure to treat them very carefully. Someone who handles them carelessly is a person who doesn't care.

**LOOKS YOUNGER:** Although David's grown used to being thought younger than his twenty years, he confesses he still gets a little irritated when older people talk down to him.

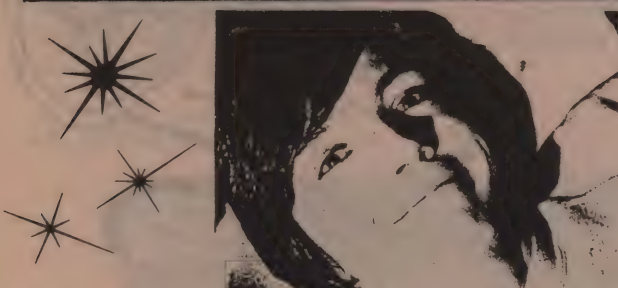
"I know I look young," David says, "but I'd like to be judged on actions, not appearances."

What bothers David is to be treated as someone who isn't old enough to know what he wants or what's good for him. He's still young—but he's not a child.

**PLAYS THE FIELD:** David enjoys meeting and dating a lot of different girls, but he admits he isn't really looking for that special someone yet. Of course, eventually he does hope to find a girl he'll want to settle down with. In the meantime, he's enjoying looking around, and getting to know many girls. In fact, he sort-of hopes he won't become too serious about one girl for quite awhile, so he can concentrate on his work and career.

**HIS BEST FRIENDS:** David has two dogs, Shush and Sam, and he confesses, they often seem like people to him. Sometime's he even feels they're his best friends because they're so loyal and friendly and always seem happy to be around him. Nicest of all, animals aren't ever critical of the way people are. They always love him.

"And there's that almost extra-sensory communication you have with animals," David says. "They seem to sense instinctively the way you feel and are sympathetic. And they always make you feel better."



So that's David's twenty-year-old midnight confessions. Here's an interview done just last month.

At 21 David Cassidy had made his first million as a teen idol. At 41 he's back on tour. But the twenty years in between were not filled with superstardom. Some were filled with therapy, others with marriage, failed comebacks, theatre and thoroughbred race horse breeding.

At his peak, playing Keith Partridge on the *Partridge Family*, there were magazine covers, posters, board games, bubble gum cards, 18 gold records and more than 300 concerts around the world. But at the age of 24, he quit, burned out. Three years later he tried a television comeback, which failed, then after five years of performing in regional theatre he landed the starring role in the hit musical, *Joseph and the Amazing Technicolour Dreamcoat* on Broadway. In the midst of all that there was also a marriage to actress Kay Lenz.

Despite the seeming lack of success and stardom throughout those years, he still couldn't walk down the street without being recognized as Keith Partridge, and his records continued to sell in Europe and on the black market, believe it or not, behind the iron curtain.

Then in April of 1989, a twist of fate sent David Cassidy on the comeback trail, again. He was listening to a radio station in Los Angeles, when the DJs launched a roast in his honour. He called the station, just for fun, and the DJs invited him down to the show. He played three of his new songs on the air and by the end of the show, the parking lot was filled with fans and he had three recording offers.

Since then the ball has been rolling. An album

# DAVID CASSIDY NOW...

was released by Enigma last year. Despite the fact that Enigma has since gone out of business, the album has done reasonably well. He went on tour in the Soviet Union, has done several personal appearances and concerts, and is working on a new album.

I talked to him recently about now, not then. I didn't mention Keith Partridge or the *Partridge Family* or his days as a teen idol. I only talked about the past two years, his new career and new life, but during most of the conversation I sensed Keith Partridge lurking somewhere in the background, waiting to be brought out. He didn't bring him up though, as a matter of fact, the word Partridge never entered the conversation, not even once.

This tour is called the "Credibility Tour" and he's talked, recently, about trying to attain an "adult" image. But is this an older and wiser David Cassidy? At least he thinks so.

"I have to say, that all of the things I've ever done in my life and my career, I'm glad now that I'm doing this, at this stage in my life and that I have the opportunity to do it."

Today he is remarried, this time to his songwriting partner, Sue Shiffin and has his first child, a son, named Beau Devin, born in February of 1991. David Cassidy, teen-heart throb, a father? Actually, since he is 41 years old now, the surprising part is he waited so long.

"I'm glad I waited as long as I did, for my own sake, I think, and for his. I now know, in my life there were things that I wasn't sure of in my twenties - that I wanted to go out and, sort of, sow some more wild oats and I'm really now much more settled as a human being."

When asked how fatherhood was treating him, he responded with, "Boy, what an interesting slant on life." He went on to admit for most of his life

he has led a "very narcissistic and very self-centred existence." He talked about his son being a clean slate, and wanting to "give him as much as I can of myself...And give him as much, in terms of tools and to prepare him so he can go out and face this planet and this world."

That doesn't sound much like Keith Partridge to me. Yet, throughout the interview he used words like WOW and COOL, and described his concert tour by saying, "this is not let's sit back and get mellow. It's the antithesis of that. It's stomping, screaming, shouting and it's been really exciting."

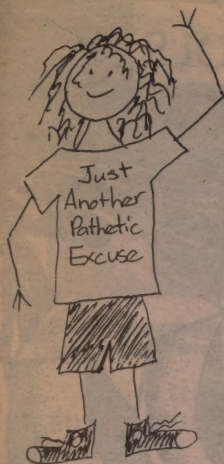
When we talked about his tour of the Soviet Union and his series of sold-out concerts on Moscow, the older and wiser David Cassidy said he "went over for the cultural experience." But later said, "Russian guys came up to me and started playing me songs that they know of mine, and WOW, you know, it's such an incredible thing." The second quote sounded a lot like Keith Partridge to me.

Keith got lost somewhere when he was talking about his next album though. He described the music he's working on now as being "more in the classic sort of blues, rhythm and blues, soul singer kind of...Saloon, early Ray Charles kind of style." You can't get much further away from Keith Partridge than that! Of course, on this tour he playing about 60 per cent old Partridge era stuff, and only 40 per cent of his new music.

So, who was I talking to? Keith Partridge or the new David Cassidy? Maybe he's made up of the same percentage that he gives his concerts, 60 per cent of Keith Partridge and 40 per cent of the older, but wiser David Cassidy.

Kathleen MacIntosh  
Consultant:  
Dr. Maxine Smolkin,  
Professor of Tackiology





# Betsy Bitch Muffin

Geez, Louise, what's a girl have to do to provoke a letter these days? Is anyone out there? Are caged canaries and puppies with no sense of self control the only organisms who ever see this page? Last column I even tried slagging the revered circle A and still there was almost nothing in the mailbox. (Maybe all of the Anarchists were too busy organizing something to write...)

Oh, well, I actually did receive one, um, interesting letter which, since no one seems to believe that I have been threatened by crazy vexed grain worshippers, I'm going to print here. Take care, and see you again in a couple of months, -Betsy B.

October 3, 1991.  
BetsyBitch-Muffin  
c/o Offbeat/CFUV Radio  
Student Union Building,  
UVic. P.O. Box 3035,  
Victoria, B.C. V8W 3P3

Dear Ms. Bitch-Muffin,

This means WAR, you impure heathen!!! How dare you take the name of Quick-Breads in vain?! You have degraded the image of Muffins! You have contributed to the oppression of Flakes! You have deeply offended Grain Products everywhere!! But now, because we have been alerted of your grim offenses, your days are numbered, you sniveling whiny hypocrite! We are The International Grain Liberation Alliance, and we mean business!!

Once, we were just a bunch of bored, comfortably satiated people with no purpose or social life. Then ABC cancelled "Thirtysomething."

Necessarily, we became The Truly Enlightened Ones: the people who speak for the Plant Forms that have no voice. You see, Ms. Bitch-Muffin, for too long have Grains been raised only for the purpose of feeding humankind, forced to live their lives segregated in furrows, fed chemicals and feces to become productive, and then raped of their lives before their time is naturally due.

There was a time when the innocent Grains lived happily wherever they fell: they had freedom, a long life, civilizations, social security, cable T.V! Then the ugly shadow of human domestication fell over the poor Grains and now, with every harvest, they are slaughtered and butchered and rolled and ground and processed in every way imaginable, just so that you, you guilty breadstuff munching slob, can enjoy the frivolity of filling your stomach and living yet another day.

Isn't it barbaric, in this day and age, that the main contributor to life is still death? We aim to change this offensive practice, for if we have our way, never again will you ignominious ignoramus have the savage freedom of eating whatever you want. People must learn that no species has the right to subvert another simply for the vanity of something like its own life.

Militant in our beliefs, we will stop at nothing to stop the abuse of Wheat, Oats, Corn, Rice, and all of the other noble Grains, and many celebrities will be forced to pay dearly for their past allegiances with the Grain killers: Snap, Crack-le, and Pop will be bound and gagged until they sink to the bottom of the bowl, and Freddie and Eddie Shreddie will be taken hostage, along with their infamous strawberry, and will be boiled in milk until they are nothing but semi-nutritious mush. Orville Redenbacher's dorky looking grandson will be air popped until HE'S light and fluffy, and, after we get through with Ann B. Davis, she'll wish that she had never, ever, left the Brady household to become a commercial sex slave to the whims of sleazy Rice magnates.

The Pillsbury Doughboy will be poked in the stomach until death, Betty Crocker will be baked for 30-35 minutes in a 350 F oven (or 40-45 minutes if she's in a nine-by-eleven pan), and that irritating guy from the Boboli commercials will be cellophaned, stamped, and mailed back to the casting office from which he slithered, along with every single headbanded healthconscious constipated hiking fool that ever appeared in a Grape Nuts ad.

And this, Ms. Bitch-Muffin, is just the beginning...

Last week, we blew up the Main Wonder Bread Headquarters, sending crusts and guts flying for miles. We have militia staked out at every bakery around town; The Society for the Ethical Treatment of Fried Dough has a hitlist out on all of the doughnut shops and police stations. We have driven spikes into millions of boxes of Cheerios and Mini-Wheats, and our fearless protesters, to draw attention to that monument of carnage that is The Supermarket, have slathered themselves in Bulk Bin Peanut Butter and suspended themselves from the cake mixes/ready doughs/plastic wrap/baking needs/ sign hanging over perilous aisle 7.

Most of all, you pathetic excuse for a columnist, don't think that we are a simple minority: yesterday, hundreds of thousands of people belonging to The Yeast Right to Life Action Group dressed up as fungi and lined highways from here to Florida with the incredibly thought provoking signs "Bread is Murder" and "Don't Eat or Do Anything: You Never Know Who You Might Offend." (Incidentally, can you think of any other more socially productive way to spend a Sunday afternoon than standing beside a road, holding a hunk of cardboard?)

In any case, if all of these tactics don't work, we are not afraid to use your mother's secret weapon: yes, that's right, Guilt!! Ha! Ha! Ha!

By the time we're through, you'll realize how wrong it is to live off other species. Sure, the entire human race will shrivel and perish but, hey, death, pain, and suffering are but small prices to pay for a clean conscience and an absence of heresy - if you don't believe us, you need only look at that terrific inquisition the Spanish used to run: they had a GREAT thing going until about 1820, or so. Besides, figuring out what the rest of the world will do after our crusades are complete is certainly not for us, The Truly Enlightened Ones, to think about. We're much too busy trying to force others to submit to our own way of thinking than to worry about pesky little details like long term consequences.

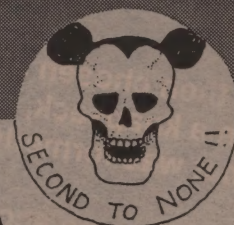
Anyway, enough of this useless reasoning! You have been forewarned, Ms. Bitch-Muffin, and you had better reform your behaviour before we reform it for you!! Sooner or later you will be thankful that people like us existed to correct your sins and were there to prod you along the straight and narrow path. Sooner or later you will be glad that you were able to leave your morals, conscience, and choice of diet up to people who knew better. Sooner or later you will realize how lucky you were indeed to have lived in such an age of toleration and to have resided in a society so untainted by all of the ignorant fanatical zealotry of centuries gone past.

Think like us, or else,  
The International Grain Liberation Alliance.

P.S. We hope you choke on a Bagell

# Scandal's

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CAMPUS CRAWL THURS.  
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BIZARRE SUNDAY



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770 YATES

JN08

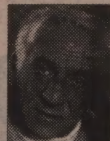
## VICTORIA SYMPHONY

### Seagram POPS

ALL PERFORMANCES AT THE ROYAL THEATRE

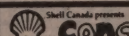
Friday, November 8 • Saturday November 9 – 8:00 p.m.

PETER McCOPPIN, Conductor • LEONARD BERNSTEIN • AARON COPLAND



#### • A Musical Tribute

The year 1990 marked a loss in the musical world of two of its most celebrated creative artists. The Victoria Symphony wishes to celebrate the life and work of Leonard Bernstein and Aaron Copland by way of a special concert tribute focusing on the music of these two American musical giants. Featured will be music from "West Side Story", "Candide Overture", "Appalachian Spring" and selections from the ballet "Rodeo".



concerts for kids

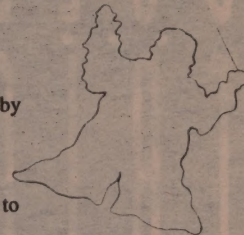
ALL PERFORMANCES AT THE ROYAL THEATRE

Sunday, November 10 at 2:30 pm • PETER McCOPPIN, Conductor

#### Musical WONDERKIDS

Our Music Director has designed an unusual program featuring some very special children. The concert includes Mozart's "First Symphony", written when he was eight years old, plus music from "Midsummer Night's Dream" by a youthful Felix Mendelssohn.

Some of Victoria's own wonderkids will be featured, including children performing Haydn's "Toy Symphony", and 11 year old pianist Jason Prescott playing Mozart. The concert will conclude with "The Young Person's Guide to



## MASTERWORKS

ALL PERFORMANCES AT THE ROYAL THEATRE

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PETER McCOPPIN, Conductor • HENRIETTE SCHELLENBERG, Soprano Soloist



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• MAHLER Symphony No. 4



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Saturday, December 21-8:00 pm • Sunday, December 22-2:30 pm

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## CAUSES OF HETEROSEXUALITY

I've been hearing a lot of talk these days about the abundance of heterosexuals around these days.

A recent scientific study can perhaps shed some light on this phenomenon.

A team of scientists and psychologists observed the behavior of a hundred white mice over a period of time.

All of the mice were located throughout the city in various environments.

All of the mice were involved in the arts.

All of the mice, as is normal in such cases were homosexual.

The research group observed no unusual habits or behavior.

Fifty of them were then chosen at random and taken downtown in a knapsack, and moved into a loft together in what was formerly a light industry district.

As the mice tried to become accustomed to living in a neighbourhood with so many galleries and so few good restaurants, some disturbing tendencies developed.

At first of all, the mice began to work less often, and the little work they did was of much poorer quality.

Then they began getting teaching jobs at various art schools, universities and high schools.

And then, to the horror of the research team, the mice began to be seen in the company of mice of the opposite sex, and talking about trying to find a mate and settle down, having children.

So the research team came to the conclusion that heterosexuality is caused primarily by overcrowding in artistic neighbourhoods.

(with apologies to Fran Lebowitz)

## TRUE MEANINGS OF MATHEMATICAL SYMBOLS

• UNITY, THE ORIGIN

— PASSIVE, STATIC PRINCIPLE

+ QUARTERNARY, SPIRITUAL AND NEUTRAL

× QUARTERNARY, SPIRITUAL, ACTIVE OR DYNAMIC

| ACTIVE DYNAMIC PRINCIPLE

0 INFINITY, THE UNIVERSE, THE ALL

Read me a poem  
any poem, she said.

But just read it in your voice

I'm too tired to listen, but  
I like the sounds you make

they put me to sleep.

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# Fuzzin' Out

with Amazing Larry

Get ready to comb down your mop for this month's Fuzzin' Out, as I am about to review the most raw, cavey, primitive hunk o' wax, since Ug the Neanderthal unclogged his ear canal in 50 000 B.C.

I am talking about The Gravedigger 5 *All Black and Hairy*. It is definitive of the recent garage world; carefully chosen covers, are interspersed with brilliantly simple originals to make a fully rounded album that is almost impossible to take off the turntable. Side one starts with the title track, "All Black and Hairy", a chilling cautionary tale of a midnight stroll through the cemetery. The pure rawness of this track, (a Lord Sutch cover) serves to moisten our taste buds for the teen angst to follow. Other highlights include two groovy originals, and more great covers including the Stoics "Hate" (which the Vindicators also do a worthy cover of in Nardwuar's *Oh God My Mom's on Channel 10* compilation) and my favorite cut on side one; "Do You Like Me". Now, take a deep breath, wipe the sweat from your brow, and flip over for more greatness on side two. The Omen's "searching" is covered honourably as the first cut on this side, complete with off-key harmonizing attempts. Other stand-outs one the second side are a cover of Larry and the Bluenotes "Night of the Phantom", and Kit and the Outlaws' "Don't Tread on Me". Three more originals make it an amazingly cool album.

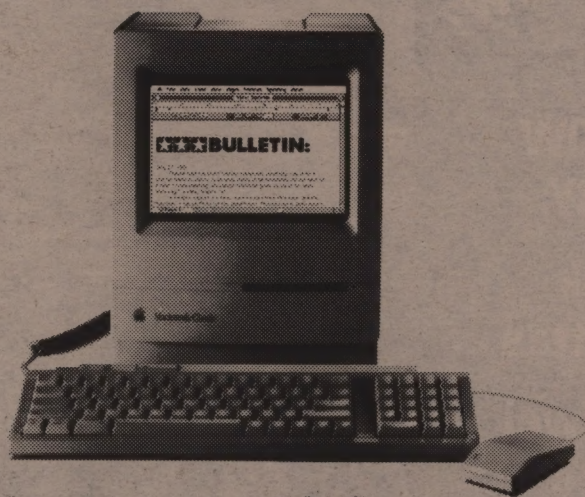
The 5 are: Ted Friedman—lead guitar and vocals, Leighton—lead wailer for the 5, John Hanrattie—rhythm guitar, David Anderson—drums and clanking noises, and Tom Ward on bass and vocals. Recorded in 1984, on Vox records, this album has inspired bands like the Gruesomes, and the Worst, who have strived for the same snotty raw sound captured by the Gravedigger 5. They originated in San Diego, and tore it up at local clubs and parties, until they called it quits in 1994, just after recording this monumental record I have been reviewing. According to the liner notes on the back cover of the record (written by 99th Floor fanzine editor Ron Rimsite), Ted and Leighton started a new band The Morlocks, John became editor of a *Rolling Stones* fanzine "December's Children", David began drumming for Manual Scan, and Tom formed a folk rock combo.

Anyway kids, there 'tis. One super album for immediate purchase. While your down at the record store, you might also want to pick up a compilation called *The Best of Pebbles Vol.2*. As well, as many other essential originals, it has the original versions of "Hate", "Don't Tread on Me", and "Searching" that the 5 cover on *All Black and Hairy*.

Well until next month, keep your headcoats on, keep your hair long, but most of all, KEEP GROOVIN'!

Amazing Larry

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NOVEMBER

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|----------------------------------------------------------------|-------------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------------------|
| 1                                                              |                                                       | 2                                                                  |                                                       |
| "Jim Foster & The Rockin' Hoodoos"<br>All Night Party          |                                                       |                                                                    |                                                       |
| 4                                                              | 5                                                     | 6                                                                  | 7                                                     |
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| 26                                                             | 27                                                    | 28                                                                 | 29                                                    |
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